

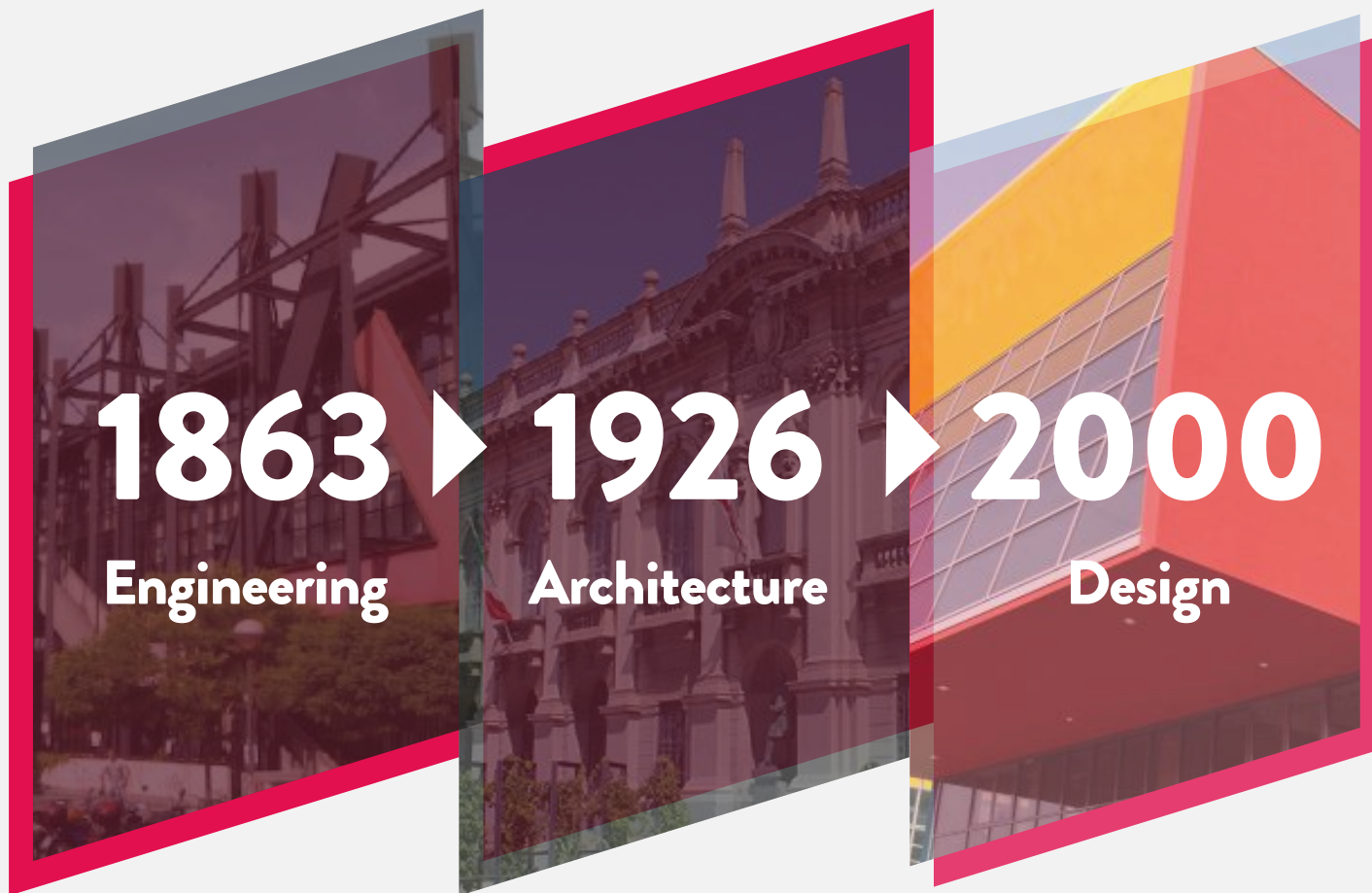


**POLITECNICO**  
MILANO 1863

SCUOLA DEL DESIGN

**study at POLIMI**

**SCHOOL OF DESIGN**



## **Politecnico di Milano**

**Founded in 1863**

One of the most important university in Italy.

It is a scientific and technological university which forms engineers, architects and designers.

**1<sup>ST</sup>**

**IN ITALY**

**3<sup>RD</sup>**

**IN EUROPE**

**6<sup>TH</sup>**

**IN THE WORLD**

**QS Ranking 2019 | Art & Design**

**FIRST**  
**LARGEST**  
**PROVIDER**  
of Design education in Italy

**41%**

**Designers in Italy**  
are graduated from  
**Politecnico di Milano**



**4.200**

**ENROLLED  
STUDENTS**


*at the School of Design*



**500**

**INTERNATIONAL  
STUDENTS**

*every year*



# WHY MILANO?



**NAVIGLI**



**CITY LIFE**



**SEMPIONE PARK**



**GAE AULENTI SQUARE**





**TRIENNALE DESIGN MUSEUM**



**FONDAZIONE PRADA**

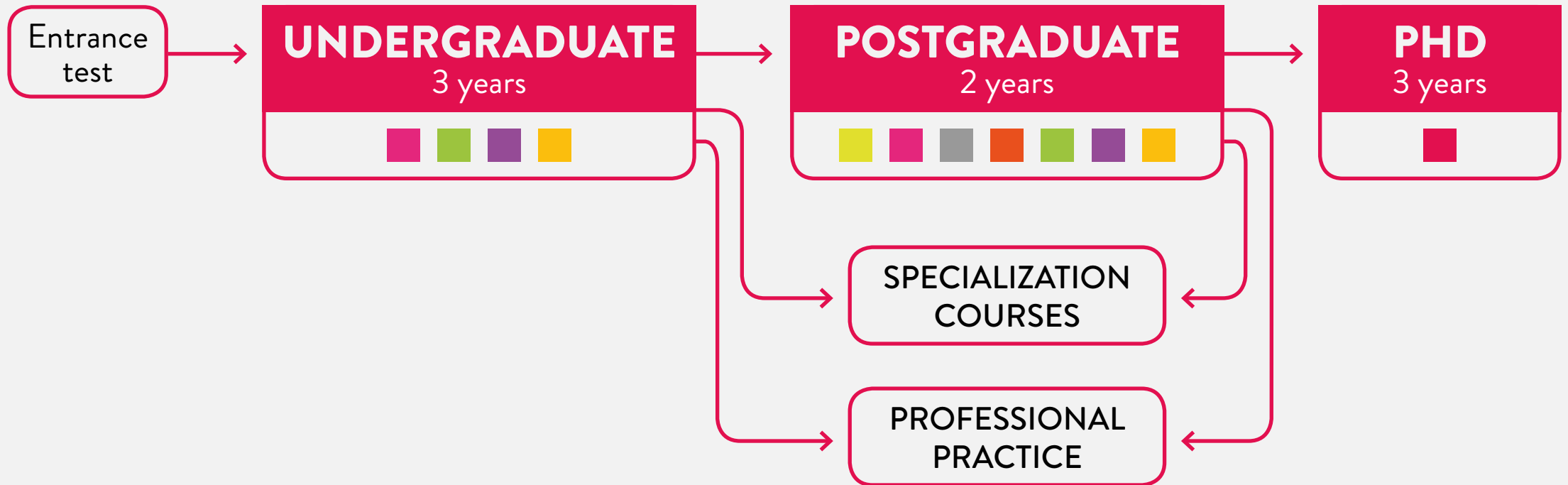


**POLIMI  
DESIGN  
SYSTEM**


























# **THE DESIGN SYSTEM AT POLIMI**

# The path

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# Our programs

UNDERGRADUATE - B.Sc. - 3 years	POSTGRADUATE - M.Sc. - 2 years	WEBSITE
  DESIGN DEL PRODOTTO INDUSTRIALE	 /   INTEGRATED PRODUCT DESIGN	<a href="http://productdesign.polimi.it">productdesign.polimi.it</a>
  DESIGN DELLA COMUNICAZIONE	 /   COMMUNICATION DESIGN	<a href="#">bachelor</a> <a href="#">master</a>
  DESIGN DEGLI INTERNI	 /   INTERIOR AND SPATIAL DESIGN	<a href="http://interiordesign.polimi.it">interiordesign.polimi.it</a>
  DESIGN DELLA MODA	  DESIGN FOR THE FASHION SYSTEM	<a href="http://moda.polimi.it">moda.polimi.it</a>
	  PRODUCT SERVICE SYSTEM DESIGN	<a href="http://pssd.polimi.it">pssd.polimi.it</a>
	  DESIGN & ENGINEERING	<a href="http://design-engineering.polimi.it">design-engineering.polimi.it</a>
	  DIGITAL AND INTERACTION DESIGN	<a href="http://digitalinteractiondesign.polimi.it">digitalinteractiondesign.polimi.it</a>

## Further information

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- Students can apply to our programs according to their own level at their home institution
- We strongly advice to take Italian courses before coming (at least B1 level)
- You can do here from a minimum of 6 ECTS to a maximum of 36 ECTS per semester
- In order to come you have to apply and to be nominated from your home institution
- We try to satisfy students requests, but keep in mind that all the courses have limited places



# COURSES AND CREDITS

## Credit system

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Laboratorio  
**Design Studio** → **10 or 12 ECTS**  
**120 hours**

Lab. Sintesi Finale  
**Final Design Studio** → **18 or 20 ECTS**  
**250 hours**

Corsi monografici  
**Monographical Courses** → **5 or 6 ECTS**  
**60 hours**

Corsi a scelta  
**Elective Courses** → **5 or 6 ECTS**  
**60 hours**



## Course type

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Laboratorio  
**Design Studio**

→ **Project courses:**  
students are divided  
according to the section

Corsi monografici  
**Monographical Courses**

→ **Project and Theory courses:**  
may host all the sections  
or be divided

Corsi a scelta  
**Elective Courses**

→ **Interdisciplinary courses:**  
available to all the students from the  
different design programs

**Workshops**

→ **Design Studio in 1/2 full weeks:**  
students are divided  
according to the section

## Courses and credits

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Laboratori

**DESIGN STUDIOS**

*You can work in teams with  
English speaking students*

## Courses and credits

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# WORKSHOPS

*1 or 2 intensive full  
weeks of design studio*

**→ *in February and June***

A studio setting with various lighting equipment, including a large softbox on a stand, a boom light, and several tripods. Two people are visible in the background; one is kneeling and working on a yellow storage bin, while the other stands nearby. The entire scene is overlaid with a semi-transparent red filter. The text "OUR DIDACTIC TOOLS" is centered in white, bold, sans-serif font.

# OUR DIDACTIC TOOLS

We have

**THE GREATEST WORLD**

supporting research and  
didactics in design processes

**10,000**

**M<sup>2</sup> INSIDE THE  
BOVISA CAMPUS**

**4**

**LABORATORIES  
FOR DIDACTIC  
ACTIVITIES**

**12**

**LABORATORIES  
FOR RESEARCH**

**11**

**INTER  
DEPARTMENTAL  
LABORATORIES**



## **Lab Modelli e Maglieria** Fashion and Knitwear

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**To pass from a design concept  
to a real product with textiles**

- sewing industrial machines
- cutting and sewing machines
- zigzag machines
- machines to work the skin
- knitting machines
- industrial ironing tables
- mannequins







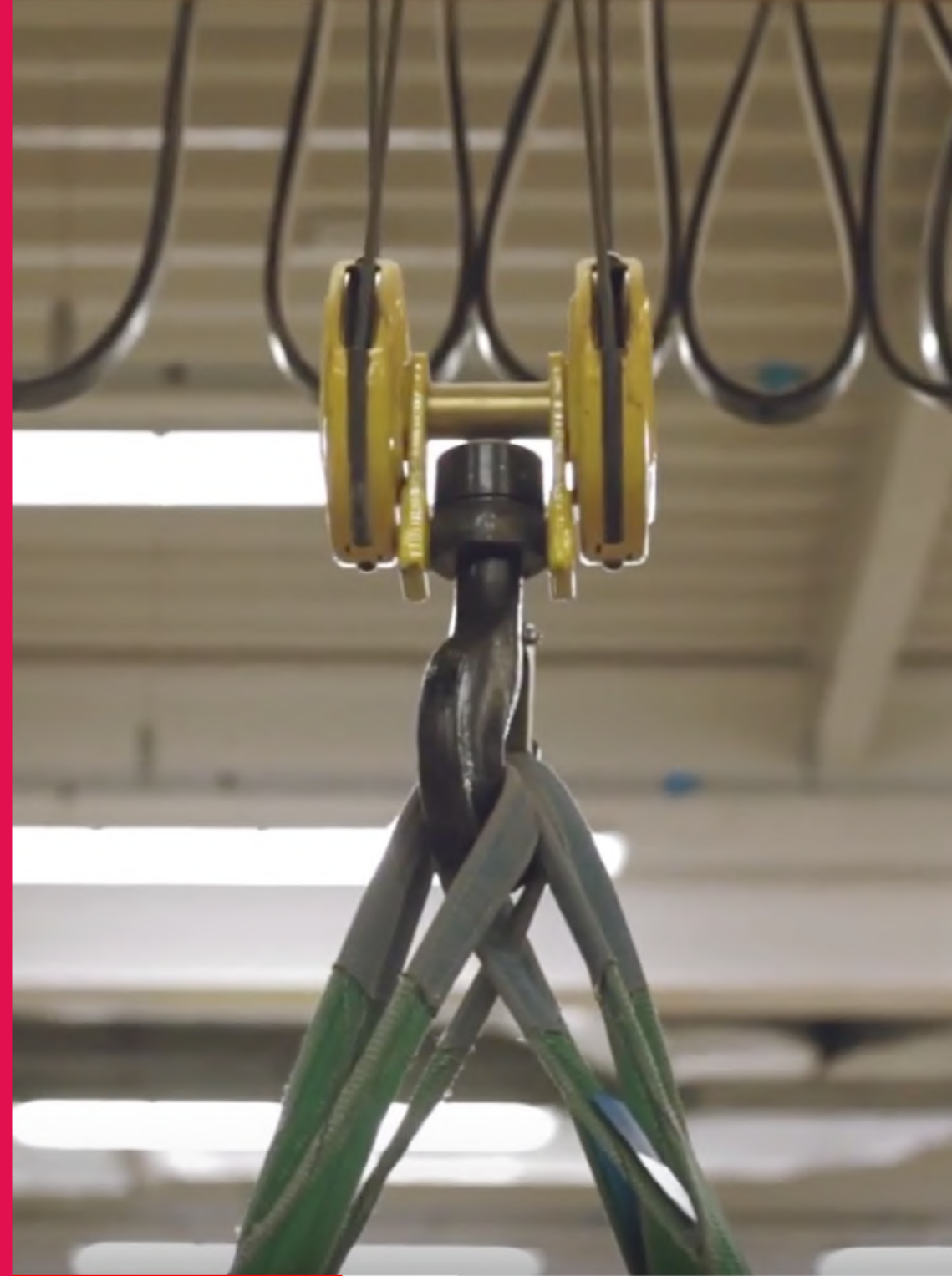
## Lab Allestimenti Exhibit Lab

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### Testing of interior design

Experimental verification:  
reconstruction of spaces in  
natural scale, prototypes of  
the furniture and exhibit items.

Students have access to the  
laboratory for making models  
independently and receive  
technical advice.





## Lab Immagine

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**To represent and  
communicate the project**

Take photographs analog  
and/or digital.

Eight theatres equipped with  
continuous illumination, flash  
and background for shooting  
scenes.





# Lab Modelli e Prototipi

## Prototyping Lab

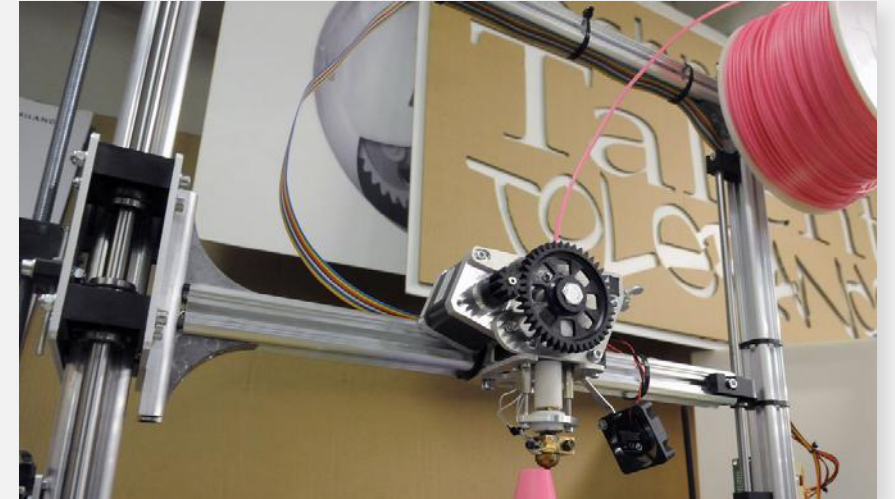
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### Rapid Prototyping

- Laser scanner for reverse modeling
- Laser cutting

Polystyrene, plastics (even with vacuum thermoforming) and metallic materials.





An aerial photograph of a university campus, overlaid with a semi-transparent red filter. The campus features several large, multi-story buildings with many windows, interspersed with green lawns and young trees. In the center, there is a large, red, tent-like structure. The text "CAMPUS MAP" is prominently displayed in the center in a bold, white, sans-serif font. In the background, a construction crane is visible against the sky. The overall scene depicts a busy, well-maintained academic environment.

# CAMPUS MAP

# How to reach Bovisa Campus

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## **International exchange office**

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**exchange-bovisa@polimi.it**

**More info available at the following link:**

**<https://www.polimi.it/en/exchange-students-incoming/>**